Diego Figueiredo – BROKEN BOSSA

Stunt Records



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Some people are simply born to be musicians. They breathe music and live music. The Brazilian guitarist Diego Figueiredo is one of these people. A sublime technique paired with a rare talent for varying his playing, he is constantly exciting and pleasing to listen to. He mainly expresses himself through the rich musical heritage of the country of his birth, but he is no stranger to the fine details in jazz.

Born in 1980 in Franca in São Paulo, he began playing guitar at the age of four. At twelve he had already earned a reputation locally, and by the time he reached fifteen he had a large audience throughout Brazil. He has recorded several albums - as a soloist and in collaboration with other musicians - and he frequently tours the US and Europe. He is a rising star. One of the world's finest (jazz) guitarists, his instrumental virtuosity is combined with the ability to move freely in and out of various styles, as is amply demonstrated on this new recording, BROKEN BOSSA, which finds him on his own and in duo and trio collaborations. His enormous pleasure in playing music is obvious and almost feline: relaxed, casual, intense - and unbelievably virtuosic. This album was recorded in July 2015. Diego arrived in Copenhagen straight from concerts with George Benson and Gilberto Gil.

Hear him with fellow Brazilian Afonso Correa, a sophisticated drummer and percussionist. Bassist Roulo Duarte is also from Brazil. Steen Rasmussen, Denmark's foremost latin pianist, joined in. Paulo Russo on bandoneon and cellist Ruslan Vilensky shine on a tune. American tenor saxophonist George Garzone plays on a spellbinding ballad. Diego has toured with the French vocalist Cyrille Aimée in recent years. This summer, the two of them performed at a large open-air concert in Copenhagen, and Cyrille was a must on a couple of tracks.

Diego and his musical friends interpret just about anything unpretentiously and playfully through everchanging tempi and themes. BROKEN BOSSA is focused on Diego's guitar surrounded by not only friends - but also unique musical personalities. Together they have created a beautiful and enticing album with its own special aura and soul: sophisticated instrumental technique, warm and rich sound, dedication and originality.

"They don't make this kind of album in Brazil anymore – you are going to be... no, you are a world star"
Robertinho De Silva

Diego Figueiredo (g) + Steen Rasmussen (p), Paolo Russo (bandoneon), Ruslan Vilensky (cello), Romulo Duarte (b), Afonso Corrêa (d, pandeiro), George Garzone (ts) & Cyrille Aimée (voc).

Broken Bossa/Rumo ao Bosque/Estudo No. 1/Fadinho/Lelê/Si tois a mere/Valsa Curitibana/ Regra três/Caravan/ Samba dos três dragões/Flor Azul/ Doralice/ Samba do Avião.

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