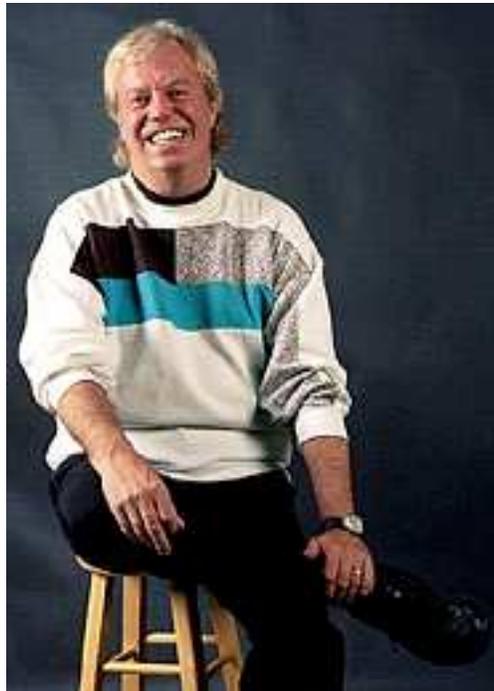




Master Clinics and Master Performances



Butch Miles

Butch Miles



The accomplishments of drummer Butch Miles continue to attract worldwide attention. Playing with such luminaries as Count Basie, Frank Sinatra, Sammy Davis, Jr., Dave Brubeck, Mel Torme, Lena Horne, Joe Williams, Ella Fitzgerald, Woody Herman, Clark Terry, Gerry Mulligan, Billy Eckstein, Eddie "Lockjaw" Davis, Harry "Sweets" Edison, Benny Goodman, Tony Bennett, Rosemary Clooney, Wild Bill Davison, Zubin Mehta, Itzak Pearlman, Michele Leeb, Dick Hyman and others, Butch displays the maturity of his experience with youthful imagination and unending energy.

As the drummer for the world-famous Count Basie Orchestra (1975-1979 and 1997-2007), Butch quickly became renowned for his swinging big band style and techniques. He has performed at every major jazz festival in the world including: the Montreal Jazz Festival; North Sea Jazz Festival at the Hague, the Netherlands; the Montreux and Bern Jazz Festivals in Switzerland; the Berlin, Munich, Cologne and Stuttgart Jazz Festivals in Germany along with many tours throughout Europe, Australia, the Far East, the Americas and the Caribbean.

In 1976, Butch played a Royal Command Performance for Her Majesty the Queen of England, which was televised throughout all of Europe. Butch Miles has recorded over 100 albums and has been on four (4) Grammy winning albums, along with being nominated numerous times for the European equivalent of the Grammy.

He has appeared on "60 Minutes," "The Tonight Show" starring Johnny Carson, "The Merv Griffin Show," "The Dick Cavett Show," "the Mike Douglas Show" and six times on "the Jerry Lewis Telethon." Internationally, Butch has made personal appearances on radio and televisions stations throughout the world. He has also appeared in three motion pictures: Butch performed on the soundtrack of the 2003 film, *The Alamo*. He also travels for the Ludwig Drum Company giving clinics and concerts worldwide (Ludwig/Musser). Butch is currently a faculty member in jazz studies at Texas State University, San Marcos, Texas.

"Miles will probably be the next Buddy Rich, the future Krupa." (Review of Monterrey Jazz Festival)
Santa Cruz Sentinel

"Drummer Butch Miles was flamboyant and flashy but impeccably precise and brilliantly swinging."
Washington Post

"I have never seen (and I probably never will again) anyone like the drummer, Butch Miles. He was beyond description and his solo performance brought the first standing ovation of the evening."

Townsville Daily Bulletin (Australia)

"Miles enhances every lick. He can bring out the best in any band and it's sensational to have him back where he belongs."
New York Post

"Miles enhances every lick. He can bring out the best in any band and it's sensational to have him back where he belongs."
New York Post

"The guy is merely the most exciting, talented drum find since, maybe, Buddy Rich."
Mel Torme

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BUTCH MILES CLINIC / MASTERCLASS

TOPICS: SWING BASICS AND SOLO TECHNIQUES

THE RHYTHM SECTION – WORKING TOGETHER

**BIG BAND ENSEMBLES: WHAT TO PLAY AND WHAT
NOT TO PLAY**

SWING BASICS AND SOLO TECHNIQUES:

**An explanation and analysis of “swing” rhythm and how it is
Applied to the drum set.**

**Demonstration and application of “swing eight notes” on the
set.**

**Explanation and application of rudiments, triplets and variations
Around the set.**

Dynamics and their uses in ensemble and solo work.

**Building an intelligent solo style with a beginning, a middle and
Ending.**

Why the hi-hat is important and technique demonstration.

Putting it all together.

Estimated presentation time is one to two hours.

**Questions are advised to be asked throughout the entire presentation
at any time.**

THE RHYTHM SECTION – WORKING TOGETHER:

**Explanation of the importance of the Rhythm Section
and
why it's a section.**

**The role of each instrument as applied to the small
combo
or big band.**

“Locking In”: Working together as one unit.

**The art of comping: Why listening is so important and
how to support a soloist.**

Putting it all together

**Estimated presentation time is one to one and a half hours.
Questions are advised to be asked throughout the
presentation at any time.**

BIG BAND ENSEMBLES – WHAT TO PLAY AND WHAT NOT TO PLAY.

Playing in the style that's needed for the arrangement.

Fills and when to play them.

NO-NOs: What doesn't fit and why.

Ensemble punches and how to set them up.

DYNAMICS, DYNAMICS, DYNAMICS.

Interpreting the arrangements and when to play the ink.

Wrapping it up and swinging for home.

**Estimated presentation time is one to one and a half hours.
Questions are advised to be asked throughout the presentation
at any time.**

Butch Miles Represented By



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