

Coryell, Auger, Sample Trio



In July of 2007 while doing a gig with Larry Coryell, Karma Auger was introduced to Julian Coryell minutes before walking onstage. Julian came on to play and the connection was made. After the show they spoke about working together and Nick Sample's name was brought up. In early August 2007 they all got together for the first time and wrote an album in four hours.

After a day of getting sounds Coryell, Auger, Sample Trio went into

Julian's studio in Venice and spent 3 days cutting the album. The strategy was simple: Play down the list, get lunch, do it again. No headphones were used in the making of the record. Just three guys in a room playing. "We basically recorded a live album in the studio. We gave ourselves an opportunity which is so rare in today's clinical approach to recording, we just played."

Julian Coryell has been playing and recording music since childhood with everyone from his father (legendary jazz guitarist Larry Coryell) to Carole King, Jewel and Aimee Mann. An Alumnus of the Berklee College of Music, he's also performed with Dave Brubeck, Herbie Hancock and Billy Cobham. He's produced legendary singer/songwriter Leonard Cohen, and recently played to sold out crowds at the world famous Budokan in Tokyo with Japanese rock star Kazuyah Yoshii. Julian's most recent musical passion is Coryell, Auger, Sample Trio, an eclectic jazz trio with drummer Karma Auger and bassist Nick Sample. Says Julian, "Coryell, Auger, Sample Trio is my opportunity to take what my father has given me and run with it". Coryell, Auger, Sample Trio has recently completed their first full length CD and will tour extensively in '08.

Karma Auger's musical education began close to the beginning of his life. His earliest memories are of his father, legendary jazz keyboardist Brian Auger playing electric piano at the house in London. At age 2 Karma was already threading the tape on his father's reel to reel and plugging in headphones to listen to dad's new masters. At age 3 he began playing piano which he still plays today but it wasn't until age 20 that he found his true passion - drums. Since age 21 Karma has been touring and/or engineering/producing tracks for his father and a huge list of world class artists including Eric Burdon (The Animals), Robby Krieger (The Doors) and Billy Cobham to name a few. His understanding of the business rounds out his musical education which Karma owes greatly to his father. " My father has given me a priceless education and I am lucky enough to work with him today."

Nicklas Sample began his musical education as a young child watching his father, jazz legend Joe Sample. Born and raised in Los Angeles, Nicklas has gained over 20 years experience in the music business learning all creative and business aspects of the industry first-hand. Nicklas immersed himself in the LA scene as a professional bass player, playing both electric and upright with the local talent such as Nikka Costa, Zoo Story, Daniel Cage, Jakob Dylan, Duke Daniels and Alison Sudol of "A Fine Frenzy" (whom he has also co-written songs with). He is also the bass player and member of "The Crusaders" and the "Joe Sample Trio". Forty years of experience in the music business is an unprecedented amount of information to gain in just the few years Nicklas has been working with his father. "Joe Sample is the best teacher I could ever have. I'm learning from the best".

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