Chuck Mangione With Strings





An evening of magic. Chuck Mangione has arranged sixteen of his most popular songs for symphony orchestras and ensembles for performances across the world. Audiences are jumping at the opportunity to hear these songs again and the lush arrangements for symphonies. Memories will be stirred with songs including Chase The Clouds Away, Land of Make Believe, Give It All You Got, The Children of Sanchez, Bellavia and more.

"Chuck Mangione With Strings" is sure to be the concert event of the year.

For more than five decades, Chuck Mangione's love affair with music has been characterized by his boundless energy, unabashed enthusiasm, and pure joy that radiates from the stage.

Chuck left home to play with Art Blakey and the Jazz Messengers, assuming the trumpet chair that had belonged to such great players as Clifford Brown, Kenny Dorham, Bill Hardman, Lee Morgan and Freddie Hubbard.

Another important step in Mangione's career development was his return to the Eastman School of Music as director of the school's Jazz Ensemble. His "Friends & Love" concert with the Rochester Philharmonic Orchestra was recorded live and featured "Hill Where the Lord Hides." This led to a recording contract with a major label, Mercury records, and his first Grammy nomination.

Those early years with Mercury culminated in the title tune of one of Mangione's most popular albums, "Land of Make Believe", and another Grammy nomination. Mangione then signed with A&M Records and delivered two extremely successful releases in one year, "Chase The Clouds Away", which was used as background music during the telecast of the 1976 Olympic Games; and "Bellavia" ("beautiful way"), named to honor his mother, which won Mangione his first Grammy award.

During the late 1970's, Chuck received more awards and accolades for his recordings. He reached new heights with his mega-hit single and album, "Feels So Good". The 1980 Mangione entry in Current Biography called "Feels So Good" the most recognized melody since the Beatles' "Michelle." "The Children of Sanchez" double-album soundtrack won the Hollywood Foreign Press Association's Golden Globe Award, then earned Mangione a second Grammy award.

In 1980 maximum impact was achieved in front of an "intimate" television of several hundred million when Chuck's "Give It All

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You Got" was heard around the world as the theme of the Winter Olympics in Lake Placid which he performed live at the closing ceremonies.

The '80's were exceptionally full years for Chuck. Having signed with Columbia Records he released several albums, including "Love Notes", "Journey To A Rainbow", "Disguise", and "Save Tonight For Me".

There was also "Salute to Chuck Mangione" a one-hour TV special hosted by Dick Clark; numerous performing and conducting dates with symphony orchestras across the country, plus television interviews on The Tonight Show, Larry King, Soul Train, Solid Gold, and many others.

Chuck has recorded two albums recently for Chesky Records, "The Feelings Back" & "Everything For Love".

Quotes

"It's one of those recordings (Feels So Good) that has helped expand the audience for jazz."

Jeff Campagna / Smithsonian Magazine

"Feels So Good" is the most recognized melody since The Beatles' "Michelle."

"Current Biography" Magazine

Sample Discocraphy

"Land of Make Believe (Mercury 1973)

- Two Grammy Nominations

Chuck Mangione and Hamilton Philharmonic Orchestra "Feels So Good" (A&M 1977) – Grammy Nomination for

Record of the Year "20th Century Masters: The Millennium Collection

- Chuck Mangione" (Universal 2002)

Significant Awards

Two-Time Grammy Winner Thirteen Grammy Nominations Golden Globe

Instrumentation

Scored for a minimum of: three trumpets (one brought by Mr. Mangione), two french horns, four trombones, seventeen strings (six 1st violins, six 2nd violins, three violas, two cellos), two percussionists (one tympani, one general)

Chuck's group: Chuck Mangione, electric keyboard, sax/flute, drums, bass guitar, plus Jeff Kiwit (trumpet noted above and arranger), manager

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