

# Diego Figueiredo



Diego Figueiredo (pronounce fig-a-reed-o) is considered one of the most talented guitar players in the world today. He is the winner of several important competitions including the Montreux Jazz Competition and the VISA Prize. Diego has released over nineteen albums to date, three DVD's, and several instructional books. His music is a fusion between Jazz, Bossa Nova and Classical. Diego's unique interpretations, along with his phenomenal technique and emotion, has created an explosion of adoring fans and concert goers. Diego has performed in over forty countries around the world.

Diego Figueiredo was born in Franca, Brazil in 1980. At the age of four he used to strike poses carrying his small guitar. At six, he received a mandolin, which was kept in a very special place in his house. Diego played many instruments before choosing the electric guitar when he was twelve. By the age of fifteen, he was playing theaters and nightclubs throughout Brazil, playing both solo and with many renowned Brazilian musicians.

For a number of years he played in several different groups including Banda Gênese and Squema Seis from Brasília. He has studied classical guitar, Brazilian popular music and jazz in several different conservatories including Franca, Ribeirão Preto, and Tatuí.

Most recently he accompanies the singer and songwriter Belchior in tours around Brazil and abroad, as well as with the French phenom Cyrille Aimée. He has played and shared the stage with Hermeto Pascoal, Larry Coryell, Geraldo Azevedo, Sebastião Tapajós, Demônios da Garoa, Vanusa, Renato Borghetti, Osvaldo Montenegro, Jair Rodrigues, Elomar, Toquinho, Tunai, Paulinho da Viola, Nando Cordel, Moraes Moreira, Fafá de Belém, Amelinha, Los Hermanos, Zeca Baleiro, Miyazawa and others.

Besides being a guitar player, Diego is a producer, arranger, orchestrator, multi-instrumentalist and has recently produced and arranged the double album "As várias caras de Drummond" for which Belchior wrote the music for Drummond's poems, and which was released in CARAS magazine.

With a variety of works already released, Diego is doing shows on the most important stages around the world enchanting and charming the public wherever he goes with his unique touch.

"One of the greatest guitarists I've seen in my whole life"  
- George Benson

"Diego is a unique musician"  
- Al Di Meola

"Dear Diego: I listened to your CD "Segundas Intenções" and it was a magical moment. When I go to Brazil I would like to play together with you"  
- Pat Metheny