

## Critical Acclaim for Donald Harrison

"He has exemplified the developments of mainstream jazz over the last two decades, and now his overriding concept, which he calls nouveau swing, is fusing jazz and funk... Mr. Harrison is among the best to have tried it because his jazz and funk are so well dissolved into each other." —The New York Times

"An infectious program on which salsa, second-line, hip-hop, reggae, and swing are blended into rhythmic stews that allow the saxophonist to dart and slide without in any way diminishing the cleverness or lyrical content of his ideas." — The Atlantic Monthly

"[Harrison] is now happy mixing and matching the music he grew up with... In Harrison's case, finding truth in his roots has set him free" — The New Yorker

"One of the finest young alto saxophonists in jazz." — Chicago Tribune

"★★★★½★—He is a solid and skillful saxophonist with strong roots and the right intentions. Worthwhile" — Downbeat

"Flawlessly structured... And all the while swinging like a demon. If you care about the music's future and want to know where the real innovators are, put Donald Harrison at the top of the list." — Offbeat

"It has to be considered a good sign for jazz when such musicians as alto saxophonist Donald Harrison come along... Blessed with a sweet sound and an easy technical fluency..." — Los Angeles Times

"Record to watch" — Gavin

"This is the man He's the man. He is the one young lion dude who played with Blakey who learned the lesson of Blakey—slam 'em with good music and always keep moving" — CitySearch NYC

"★★★★½★—Good-times post-bop to the highest degree." — 52<sup>nd</sup> Street Jazz

"★★★★½★—Harrison remains true to hard-blowing tradition and sounds sweet at the same time That's a winning combination." — Knight-Ridder News

"Free to Be is a fresh reflection of today's jazz and its modern day influences"  
— Bay Jazz Com

"...One of the more refreshing players and composers in jazz... Harrison doesn't need complex rhythms, fancy chord arrangements or offbeat pairings to push jazz into the next century" — Philadelphia Daily News

"★★★★★—This is outstanding jazz from cut one all the way through..."  
— The Skanner