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Title:

Hot Club Of Detroit

Artist:

Night Town

Supplied by:

Artist

Review date:

12 September 2008

Tracks:

09. Pour Parler 5:58 01.1 Want To Be Happy 3:00 We then by Patrick Legislacog Koka Medigitis Muskyer Production (SACEA) Written by Irving Caesar, Vinc Warner Chappel/WB Music Corp (ASCAP) 02. J'Attendrai 4:41 10. Melodie Au Crepuscule 3:30 Written by Django Reinhal Metisse Music (SACEM) Written by Dino Cliveri, Louis Poteral EMI Music Publishing (SACEM) 03. Valse A Rosenthal 2:47 Writen by Opings Renhardt, Gerela's Renhardt Meticae Music (SACEM) 11. Two Weeks 5:06 Witten by Even Perit, Julien Labo Even Perri Music Harper Woods Music (ASCAP) 04. Seven Steps To Heaven 3:22 Written by Miss Davis, Victor Heaven 12. Tzigane 3:43 Writian by Maurice Rand Durland Editions/Arias Corp (SACEM) Amangement by Julian Literal Paul Brady Songs of Universal New Fampled Music (ASCAP) 05. Speevy 4:40 Writing by Django Reinbard 13. Django's Monkey 4:14 Menson Music (SACEM). Arrangement by Hot Club or Detroit (based on "Clango"s Tigar") 06. Coquette 5:13 Writer by Johnny Green, Gus Karl 14. Night Town 5:10 Key Gibert Music Warner Charge III (ASCAP) Written by Evan Perri (ASCAP)
Evan Perri Music (ASCAP) 07. Sweet Substitute 3:24
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Edwirt H. Mortis & Co. Inc. (ASCAP) 15. Swing 05 5:22 08. Blues Up and Down 3:49 2008 MACK AVENUE RECORDS, INC. 1853 New Justice, 8299 Grapp Pages 18148291 All rights reserved. Disablicitization is a violette of applicable laws. 6-72005 10412-5 MAC 1941



Hot Club of Detroit - Night Towr

Buy it now! This is one of the most exciting new recording I've heard in a very long time and for those of us who love

hearing great accordion playing...well, you have a real treat in store!

Each and every one of the five musicians is absolutely superb. The group wouldn't be the same with any one of them! The founder and lead guitarist, Evan Perri, also is a very gifted writer. Accordionist, according player, Julien Labro, has beautiful technique and really knows how to use his instrument v true artistry no matter what the tempo or style.

Julien also shows his talents as an arranger and writer on a couple of the tunes. No less outstanding are musicians Paul Brady on rhythm guitar, Shannon Wade on bass, and Carl Cafagna on tenor and soprano saxophone. They are all artists and never fail to please on this recording. This is no amateu recording, folks; this is a fine capturing of some great ideas and spirited ensemble music featuring no only the music of Django but also including a taste of New Orleans jazz.

Of course, the recording is about the music of Django Reinhardt, whose music has inspired numerou annual Djangofests, concerts and workshops all over the USA with Hot Club groups being organized everywhere. No wonder, what with a group like the Hot Club of Detroit playing so outrageously energetic and entrancing music.

The CD is produced by Mack Avenue Records. Go to www.mackavenue.com for updates, special of and other information about the group, based in Detroit, a city where jazz has always been the cente hard-swinging jazz throughout the years. This new recording "Night Town" by the Hot Club Detroit continues to reflect that great tradition with a contemporary attitude and a Parisian swing sound. You will not be disappointed when you hear this group!

Reviewed by Joan Cochran Sommers, September 2008

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