

## The Four Freshmen

The Four Freshmen having been paving a path for strong vocal harmony, jazz instrumental playing, and the absolute joy of music making since 1948. For 68 years, this iconic vocal group has been sharing and pushing the boundaries of four part jazz vocal harmony while supplying a core influence on groups such as The Beach Boys, Manhattan Transfer, The Lettermen, Take 6, and more! The Four Freshmen sound has continued to evolve and grow into its current line up without ceasing, and their eagerness to share the sound and the work that goes into it is boundless.

The Four Freshmen music transcends the academic field, meeting and striving to continually push past the currently established requirements it takes to succeed as a professionally working group.

### Our strengths as educators include the following:

- vocal group singing (large or small ensemble)
- instrumental jazz ensembles
- rehearsal techniques
- big band and small ensembles playing
- rhythm section playing
- arranging, theory, and ear training
- private jazz voice
- specific instrumental specialties including: brass, guitar, drum, and piano.

### The main ideas we implement in our teaching and sharing are:

- basic to advanced jazz methods, both individually, and in a group setting
- encouraging cognitive flow, open communication, and an awareness of creating with others
- bridging the divide between self taught musicians, an academic upbringing, and validating life experience
- compassionate communication
- chamber music, its history, and how it affects The Four Freshmen as a jazz quartet
- interactive and sensitive listening

**Most important to The Four Freshmen** is what it means to be an individual in a band, no matter the size, and what it means to have the cognitive flow of your own music in and amongst other people in order to realize and capitalize on the fact that you are creating a sound with those around you, and how much your own strength of sound can affect the larger picture.

These are our strengths, but what matters to us most is coming to **YOUR** program and working with **YOUR** students. For our workshops and masterclasses we strive to tailor and focus our skill set to the needs of your ensemble.

So, how can we help you?

Warmest regards,

*The Four Freshmen*

<http://www.fourfreshmen.com/helping-in-the-schools-and-community>

