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**"THE PIANO PLAYING IS FRESH, EXCITING, IRREVERENT AND ADVENTUROUS THROUGHOUT, AND THE RHYTHM SECTION CEASELESSLY BOLD AND BRAVE...THIS IS EXCITING MODERN JAZZ, THE SORT THAT FULFILLS THE FORM'S DICTUM TO CHANGE OR FADE AWAY. IT ALSO IS THE MOST SUCCESSFUL EXAMPLE OF ROCK SONGS REIMAGINED AS JAZZ THIS SIDE OF BRAD MEHLDAU'S RADIOHEAD COVERS. OUTSTANDING."**

*BUFFALO NEWS JEFF MIERS*

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"... JAM-LADEN JAZZ ALBUM CHOCK FULL OF EMOTION AND LIFE. SOME OF THE JAMS CAPTURED HERE TAKE YOU THROUGH MORE TWISTS AND TURNS THAN THE AVERAGE FEATURE-LENGTH MOVIE:

**TENSION THAT GIVES WAY TO WISTFUL SWEETNESS OR JUMP-IN-THE-AIR JOY,** WITH ENOUGH PEAKS AND DIPS AND DRIFTS AND GLIDES TO HOOK YOU IN AND MAKE YOU WANT TO FIND OUT JUST WHERE THE THING IS GOING NEXT...SECONDS INTO THE ALBUM YOU CAN'T HELP BUT BE IMPRESSED WITH THE SOUND. DRUMMER OMAR HAKIM (WHO'S KEPT THE BEAT FOR EVERYONE FROM MILES DAVIS AND WEATHER REPORT TO BRUCE SPRINGSTEEN AND STING) HANDLED THE ENGINEERING AND MIXING FOR THE ALBUM AND SIMPLY NAILED THE TRIO'S VIBE. THE RESULT IS AN ALBUM THAT FEELS CRISP, IMMEDIATE, AND RIGHT THERE..."

*BRIAN ROBBINS, GLIDEMAGAZINE.COM*

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