

Buster Williams



One of jazz's senior statesmen on the string bass, Buster Williams has had a career that is as big as The Big Apple. Dating back to the late 50's, Buster has performed and recorded with a Who's Who of jazz giants including Jimmy Heath, Sonny Stitt, Betty Carter, Sarah

Vaughan, Nance Wilson, The Jazz Crusaders, Miles Davis, Kenny Barron, Larry Coryell, Herbie Hancock, McCoy Tyner, Lee Morgan, Cedar Walton, Dr. Billy Taylor, Wynton Marsalis, and on and on.

With 100's of recordings, films, TV shows, and a Grammy to his credit, Buster's solid, dark tone and highly refined technique has been heard and is recognized by millions.

Since the inception of Buster's own group in 1990 called "Something More", the group has had numerous tours throughout the U.S., Europe, Russia, Japan and Australia.

"It was somewhere in Buster Williams' second solo in the standard "All of You" that the key to his success as a much-in-demand bassist became clear. That big, enveloping tone and the connectedness of his phrasing surely are what made him a favorite of singers like Sarah Vaughan, Betty Carter and Nancy Wilson when he first developed a reputation in his early 20s."

Jay Harvey
Indystar.com

"... when it came time for Williams' solo, the man reminded listeners why he holds an esteemed position among the world's most accomplished jazz bassists. The infallibility of his pitch, the sureness of his time, the alacrity of his technique and the high melodicism of even his staccato passages must be the envy of bass players everywhere."

Howard Reich
The Chicago Tribune

Agency

Jim Wadsworth Productions

Steve Frumkin 330.405.9075 wadsworthjazz@sbcglobal.net

Jim Wadsworth 216.721.5624 jwadsworth@aol.com