

The Four Freshmen



The Four Freshmen perform with that same unmistakable sound of the original group – a vocal harmony like no other. They have strongly influenced many groups over the years including Take Six, Manhattan Transfer and the Beach Boys. As the 22nd incarnation of the one and only Four Freshmen, their longevity proves they are doing it right!

In concert they perform seminal Freshmen classics *Day by Day* and *Blue World* as well as sharing some of their favorites with new arrangement that include the irresistible force of *Something's Gotta Give*, the

melodious *Skylar*, *Early Augustmn*, *September Song*, *My One and Only Love*. Each member is an accomplished vocalist and musician bringing new influences and perspective to a time honored musical heritage.

They are some of the best young jazz talents in the business! The new group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent giving a new treatment to the Great American Songbook! Performing jazz and pop standards accompanied by a symphony, big band, or self contained, it is a show not to be missed.

In their 50 plus year history, The Four Freshmen have bragging rights to over 45 albums, an overwhelming 70 top selling singles and 6 Grammy Nominations. *In Session*, their most recent release, contains material never previously recorded by The Four Freshmen.

The Freshmen enjoy a unique fan club offering the support of over 3,000 members across the United States, Europe, and Japan.

Created in 1948 at Butler University, The Four Freshmen are the longest lasting vocal harmony group. The original group comprised of Bob Flanigan, Don Barbour, Ross Barbour, and Hal Kratzsch and is most well known for their hits *Blue World*, *Graduation Day*, and *Poinciana*. Bob and Ross are still actively involved with The Four Freshmen today.

The group consists of:

- Bob Ferreira ~ Playing drums and singing down low as the bass voice.
- Brian Eichenberger ~ Singing lead voice playing guitar and bass.
- Curtis Calderon ~ Singing the second part, playing trumpet and flugel horn.
- Vince Johnson ~ The baritone voice of the harmony playing bass, guitar and trombone.

Readers Poll Vocal Group Favorite
Jazz Times 2005

Readers Poll Best Vocal Group
Jazz Times 2003

Best Vocal Group
Downbeat 2001

Best Vocal Group
Downbeat 2000

"Some musical groups survive and even flourish, year after year, decade after decade. The Four Freshmen have endured for the simple reason that they are top in their class."

Charles Osgood
CBS Television
commentator

"If one closed on'e eyes, Freshmen evergreens such as "Young and Foolish" sounded as fresh as they did a half a century ago when the original group rode atop both the jazz and pop charts."

The Topeka Capital-Journal

Agency

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