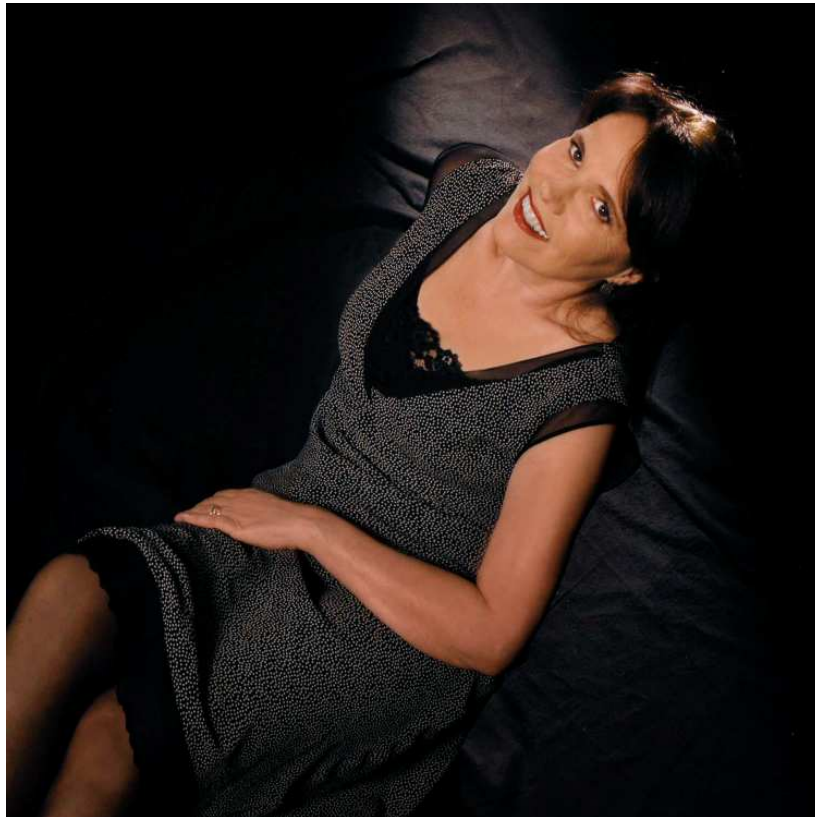




2006/2007

Master Clinics and Master Performances



Lorraine Feather

Lorraine Feather



Lorraine Feather has wowed the jazz world with her latest recording *Dooji Wooji*. *Down Beat* Magazine calls her “energetic, enchanting and exceptional.” The daughter of the famous critic and songwriter Leonard Feather (and goddaughter of Billie Holiday), Lorraine has exploded onto the jazz scene with her ingenious lyrics, her dazzling voice, and her exceptional performances. Lorraine is this generation’s celebrated jazz lyricist and singer.

Lorraine’s new album, *Dooji Wooji* (May, 2005, Sanctuary Records), is a natural progression from the projects she has done since 1999, which have featured a combination of well-known instrumental pieces with her contemporary lyrics (Fats Waller in her 1999 *New York City Drag* for Rhombus Records; Duke Ellington in last year’s *Such Sweet Thunder* on Sanctuary) as well as all-new songs in a classic jazz vein on her 2002 Sanctuary release *Cafe Society*.

When writing and recording *Such Sweet Thunder* (2004), Lorraine became intrigued by the “small big band” sound favored by Duke Ellington, as well as other 1930’s band leaders such as John Kirby and Benny Goodman. She decided to create an album of original material that would focus on the mood and instrumentation of this era, while incorporating various modern elements including, as always, her lyrics. Her collaborators for this project became longtime co-writer Eddie Arkin, pianist Russell Ferrante (of the group Yellowjackets), arranger Bill Elliott, and pianist Shelly Berg.

In addition to Lorraine’s highly acclaimed performances and albums, she has accumulated dozens of credits and seven Emmy nominations for her work in film and television as a lyricist. In 2003 she wrote the lyrics for Disney’s *The Jungle Book 2*, and in 2004, for Julie Andrews’ first onscreen performance in many years in *The Princess Diaries 2*. She is currently working on lyrics for the *My Little Pony* film series, and has been commissioned by New York composer Stefania deKenessey to provide lyrics for her opera of Tom Wolfe’s *The Bonfire of the Vanities*.

“She has dazzled us as both a singer and lyricist...with *Such Sweet Thunder*, she rises to new heights by taking a full-length dive into Ellingtonia...genius. Pure genius.”

Christopher Loudon
Jazz Times

“Energetic, enchanting and exceptional.”

Carol Sloane
Down Beat

☆☆☆☆

“It’s a bit early, but here’s my bid for Best Vocal Project of 2004. Lorraine Feather, daughter of the famed jazz historian/critic/composer Leonard Feather, has delivered a significant appreciation of the Ellington/ Strayhorn oeuvre..”

Michael P. Gladstone
All About Jazz

“Great jazz lyricists are not easy to find, for wordsmiths on a par with Jon Hendricks and Eddie Jefferson remain perpetually in short supply...Feather can turn a phrase with the best of them...utterly disarming.”

Howard Reich
Chicago Tribune

The Art of Songwriting Master Class by Lorraine Feather

Because there are so many fine singers who give master classes on the art and technique of singing; Lorraine Feather has chosen to focus on the subject of songwriting for her master clinics.

Besides being a widely acclaimed recording artist and writing for her own albums, Lorraine has worked as a lyricist for a variety of other projects since the 1980s. Her words have been sung by Patti Austin, Phyllis Hyman, Diane Schuur, Djavan, Kenny Rankin, Janis Siegel and Jessye Norman. Her lyrics have been heard on TV shows including Santa Barbara, The Days of Our Lives and The Opening Ceremonies of the 1996 Olympics; Dinosaurs, All Dogs Go To Heaven and The Lionhearts. Lorraine has received seven Emmy nominations. Her work for feature film includes Disney's Jungle Book 2 and The Princess Diaries 2 (for Julie Andrews). In 2004 Lorraine was commissioned to write lyrics for Canum Entertainment's musical production The Thief (based on the Oscar-nominated Russian film from 1998), and for New York composer Stefania deKenessey's opera of Bonfire of the Vanities. She is also currently working on Disney's Artistocats 2, as well as the My Little Pony film series for Hasbro Toys.

Lorraine has lectured in schools and done panel discussions on both coasts for the International Association for Jazz Education. Since students of jazz have shown a particular interest in Lorraine's well-known skill for writing words to pre-existing jazz melodies, she usually brings some of the original instrumental tracks (by Fats Waller, Duke Ellington and others), describes the process and challenges of adding words to these pieces, then plays her new "lyricized" versions, often with lyrics projected on the stage. This is interspersed with Q&A from the audience.

Subjects Covered

- 1) What comes first when you write, music or lyrics.
- 2) How do you deal with writer's block.
- 3) What are the legalities involved when you write lyrics to the music of a composer who is no longer living.

- 4.) Writing with other people
- 5.) Writing for TV and Film
- 6.) Writing for spec and writing for hire
- 7.) The value of a traditional music education in writing
- 8.) What's harder for you, writing or singing?
- 9.) Where do ideas come from? Are they usually from your own life?

Lorraine Feather has often said that lyric-writing is her great love, and she gets great enjoyment from discussing the process of creating songs.

Duration

- 1.5 hours
- Lorraine is also available for private lessons

Performances

- Lorraine Feather
- Lorraine Feather with The Shelly Berg Trio
- Lorraine Feather with College Ensembles
- Lorraine Feather with College Big Band (10 charts available arranged by Bill Elliott (Berklee))

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