

Cynthia Scott



Cynthia Scott, born in Arkansas, began singing at the age of four and was the 10th child of 12 children in a musical family. She developed her craft singing gospel music in her father's church.

Representing her country as Jazz Ambassador 2004, Cynthia was the first singer selected to travel abroad as a cultural exchange on the life of a Jazz singer and to teach classes and workshops in West Africa and France. This was established in conjunction with The Kennedy Center and the US State Department.

When Lincoln Center was looking for a voice to test the new Rose Room under the direction of Wynton Marsalis, Cynthia was chosen to be the first voice heard to give a concert in the new room. Sherman Irby was on Saxophone and featured John Hicks on piano, Gerald Cannon on bass and Willie Jones on drums. This was a historical and musical event. So, whenever you are in that room, remember that the first voice ever heard in the Rose Room at Lincoln Center was that of Cynthia Scott.

After high school, Cynthia moved to Dallas, Texas as an airline stewardess and started singing on the local club scene. She became a 'RAELETTE' with the Ray Charles organization, recording and touring with him.

Cynthia came to New York after receiving a call from the owner of a popular club to perform. She then hired, as yet undiscovered, Harry Connick JR. as one of her pianist. She still laughs at what she paid him while they'd worked together and wishes he was still available for that price. A four week engagement turned into a three year stretch, so Cynthia decided to call New York City home.

Cynthia has performed at many clubs in New York City. For the past ten years she was the featured vocalist at the Supper Club with the 17 piece Supper Club Big Band and could be seen and heard there every Friday and Saturday evening when not doing concerts or private events.

She performed in the musical tours of 'Midnight In The Garden of Good and Evil,' a tribute featuring the music of Johnny Mercer, based on the best selling novel by John Berendt. *The Syracuse Herald* praised Cynthia's delivery of Johnny Mercer's music as '...performed with haunting artistry and superb talent...singing 'Satin Doll' and 'Moon River' into suave musical monologues.' *The Chicago Tribune* said, 'Cynthia sang with a remarkable smooth intonation that stood out for its quiet intensity and, as often as 'Midnight Sun' and 'Moon River' has been associated with Audrey Hepburn, Cynthia made the tunes her own.'

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Voted a finalist in The 1998 International Thelonius Monk Jazz Vocal Competition, where *Jazz Times Magazine* was quoted as saying, Ms. Scott gave an exceptional performance.'

Cynthia toured with Cab Calloway as well. She made such an impression, that she was booked for another tour. Cynthia has fond memories of Cab calling her up on to the stage during a Joe Williams concert and introducing her as his 'new discovery' as they sang 'Stormy Weather' together. While legendary Norman Simmons played piano, Cab, as usual completely took over singer extraordinaire Joe Williams' show but Joe knew that he would and waited until he was finished with his show to call Cab up. Smart move Joe....

Earning a Master's and Bachelor's Degree in Music from Manhattan School of Music she teaches privately and vocal workshops. She is also on the roster list of The New School and City College and teaches their vocal students privately. She has taught private and group vocal lessons at the Brooklyn Conservatory and studied acting under the late Uta Hagen and Robert Crest.

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